

Web

Form in ordinary language equals shape or style,
in Plato, in Fry and Bell, in Greenberg.

Formalism and Modernism in Greenberg.

Autonomy.

Aura in Benjamin.

The Sublime in Plato, in Kant, in Greenberg, in
Lyotard.

The Ideal in Plato, in Kant, in Hegel, in Marx, in
Psychoanalysis.

The Real in Plato, in Kant, in Hegel, in Marx, in
Psychoanalysis.

Simulacra in Plato, in Baudrillard.

Presence and Presentation in Plato, in Kant, in
Lyotard, in Derrida.

Re-Presentation in Plato, in Kant, in Saussure, in
Peirce, in Psychoanalytic Theory, in Contemporary
Art Theory.

Kitch.

Avantgarde.

Flaneur in Baudellaire.

Object in OOO, in Ordinary Language equals thing,
purpose, aim, goal, in Fried, in The Minimalists, in
Semiotics, in Psychoanalysis.

Subject in Ordinary Language equals theme,
content, subject matter, in Political Theory equals
the subject of rights, in Psychoanalytical Theory
equals the subject of language and the
unconscious, in Semiotics and Theory of Language
equals the grammatical subject of a sentence.

Post-Modernism in Ordinary Language and a
collage-like effect in which different styles mix, in
Lyotard, in Habermas, in Jameson, in Baudrillard.