A Conversation Between Melancholy and Raving Madness



Text Rebecca Edwards

> Illustration Erol Arguden









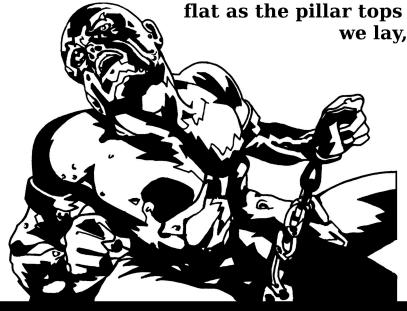




Yes, flat as the ground sown of unruly seeds,

> flat as the pillar tops we lay,

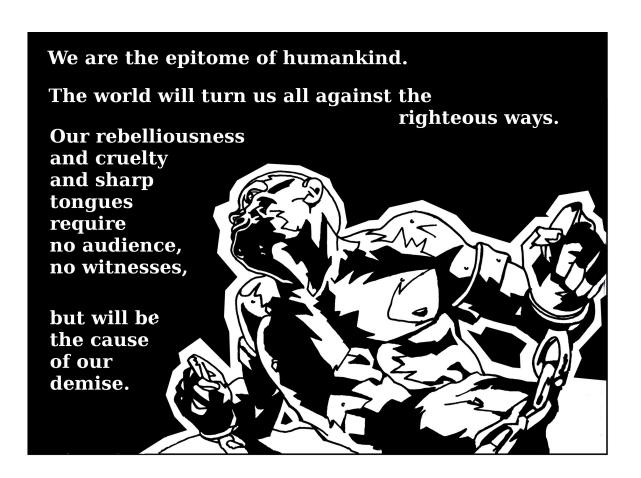
flat as the darkest of nights.

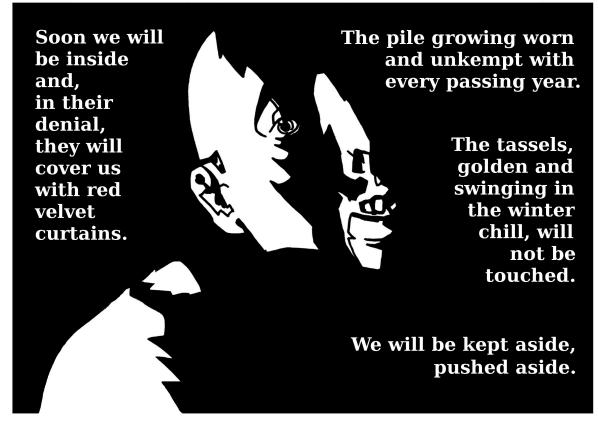


We are scathed by woeful audiences, families of the condemned, for they wish it upon no-one...



What is it that they see? What is it that they cannot see?





They will not know.



Silly Billy will not know.



Silly Billy will not care.

THE VOICES BOOM FROM ABOVE

LEAVE THAT WORRIED LOOK ASIDE, BROTHER. EVERYTHING MUST BELONG SOMEWHERE.

THE YAWNING TWINE FROM UNOPENED







OUR PLACE IS HERE.



NOTHING GETS CROSSED OUT.



We are marble.

Our faces will never change in the wind.



Cracked, eroded, unlucky.

We will become silhouettes of a past, forgotten in the present and scorned upon in the future.

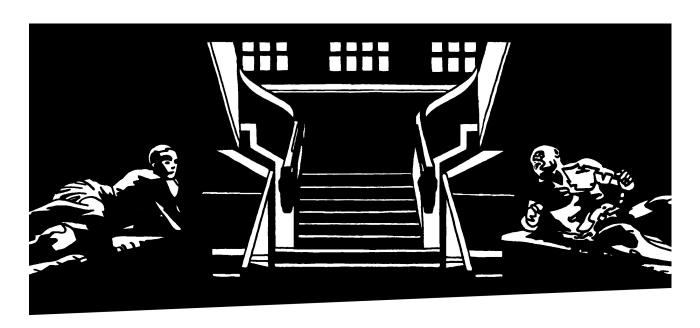
Every day and every night.

There is no escape for us.

We are trapped in a series of misfortune and our demeanour is lapsed with the constraints of aesthetics.







Silly Billy will not know.



Silly Billy will not care.

